**You are going to read part of an article about an exhibition. Some words are missing from the text. Your task is to write the missing words on the lines in the text.**

**Use only one word in each gap. There is an example *0)* at the beginning.**

**Pieter Bruegel the Elder**

07 November 2018

A once-in-a-generation exhibition, featuring most of Pieter Bruegel the Elder’s

Precious little is known about the life **0) \_\_\_\_*of\_\_\_\_\_\_\_\_\_\_*** the great Netherlandish painter, Pieter Bruegel the Elder. He was born sometime ­­­­­­­­­­­­­­­­­1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_1525 and 1530, in some place between Breda and Antwerp. His era was one of religious turmoil (the Eighty Years’ War starting shortly before his death), yet we’re not sure 2) ­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_ he was Catholic or Protestant.

What, then, do we know about him? Well, we know he worked in Antwerp and then Brussels; and also that he had two sons – Pieter the Younger and Jan – who’d both 3) ­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_ renowned painters in their own 4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ (if never in their father’s league).

Around 40 of his paintings survive, and 28 of these can be seen in a remarkable exhibition ­­­­­­­­­­­­­­­

5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ has just opened at the Kunsthistoriches Museum (KHM) in Vienna. Unprecedented loans from around the world – supplementing the Bruegels that belong to KHM already – result 6) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ what its organisers, justifiably, are calling a “once-in-a-lifetime show”.

Given the fragility and value of the extant paintings, 7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ close to an exhibition on this scale ­­­­­­­­­­­­­­­­­has been staged before. (More than half of the artist’s surviving prints and drawings are thrown in for good measure.)

It’s hard to know where to start when it comes to ­­­­­­­­­­­­­­­­­8) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ made Bruegel special. Certainly, he was the greatest painter of snow in history, capturing it 9) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ richly white and in such thick, glistening glory you just want to jump into the pictures for a play. No wonder works such as *Hunters in the Snow* have been a fixture on Christmas cards 10) \_\_\_\_\_\_\_\_\_\_\_\_\_\_ decades.

*theeuropean.co.uk*

**Key:**

1. between
2. if/whether
3. become/been
4. right
5. that/which
6. in
7. nothing
8. what
9. so
10. for